

Missa brevis

für Sopran, Alt und Bariton  
or cappella

von

Ernst Fuchs-Schönbach

Op. 20

Missa brevis

für

Sopran, Alt und Bariton

a cappella

Komponiert  
von

Wurst Fuchs-Schönbach.

Op. 20.

# Missa brevis.

## Kyrie.

Ernst Fuchs-Schönbach, Op. 1.

Moderato

Man

*p*

Kyrie e-lei son, e-lei son, e-lei son.

Alt

*p*

Kyrie e-lei son, e-lei son.

Soprano

*p*

Kyrie e-lei son.

Piu mosso

*mp*

Christe e-leison, e-lei son, Christe e-leison, e-lei son, Christe e-lei son, e-lei son.

*f*

*rit. e dim.*

*p*

Christe e-leison, e-lei son, e-lei son, Christe e-lei son, e-lei son.

*f*

*rit. e dim.*

*p*

Christe e-leison, e-lei son.

*a tempo*  
*p* *mf* *f* *mf* *mp* *rit.*  
Ky — — — — — rie, Ky — — — — — rie e — lei — son, Ky — — — — — rie e — lei — son.  
*mp* *f* *mf* *mp* *rit.*  
Ky — — — — — rie e — — — — — lei — son, e — lei — son, e — lei — son, Ky — — — — — rie e — lei — son.  
*mf* *f* *mf* *mp* *rit.*  
Con moto Ky — — — — — rie, Ky — — — — — rie e — lei — son, Ky — — — — — rie e — lei — son.  
*mf* *f*  
Gloria.

*mf* *f*  
Et in terra pax ho — minibus bonae volun — ta — tis. Lau — damus te. Bene —  
*mf* *f*  
Et in terra pax hominibus bo — nae volun — ta — tis. Lau — damus te. Bene —  
*mf* *f*  
bo — nae volun — ta — tis. Lau — damus te. Bene —



Handwritten musical score for three staves (Soprano, Alto, and Bass). The key signature is one sharp (F#). The lyrics are: *dici-mus te. A-do-ra-mus te. Glorifi-ca-mus te. Gra-tias a-gimus*. The score includes dynamic markings: *p* (piano), *f* (forte), and *grazioso mp* (moderato piano).

dici-mus te. A-do-ra-mus te. Glorifi-ca-mus te. Gra-tias a-gimus

Handwritten musical score for three staves (Soprano, Alto, and Bass). The key signature is one sharp (F#). The lyrics are: *tibi propter magnam gloriam tu-am. Do-mine Deus, Rex coe-lestis, Deus Pater om-ni-*. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *grazioso mp* (moderato piano).

tibi propter magnam gloriam tu-am. Do-mine Deus, Rex coe-lestis, Deus Pater om-ni-

*p rit. a tempo mf*

*ni-potens. Domine Fili uni-ge-ni-te. Je-su Christe. Domine Deus,*

*ni-potens. Domine Fili uni-ge-ni-te. Je-su Christe. Domine Deus,*

*ni-potens. Domine Fili uni-ge-ni-te. Je-su Christe. Domine Deus,*

*rit. sostenuto p*

*Agnus Dei, Filius Pa-tris. Qui tol-lis pec-ca-ta mun-di, miserere no-bis. Qui*

*Agnus Dei, Filius Pa-tris. Qui tol-lis peccata mun-di; Qui*

*Agnus Dei, Filius Pa-tris. Qui tol-lis peccata mundi;*

*mp* *mf* *marcato* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

Sol - lis pec - cata mun - di, depre - cationem nostram. Qui sedes ad dexteram Patris,

Sol - lis pec - cata mun - di, depre - cationem nostram. Qui sedes ad dexteram Patris,

Sol - lis pec - cata mun - di, suscipe depre - cationem nostram. Qui sedes ad dexteram Patris,

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

misere-re nobis. Quoniam Tu solus Dominus. Tu solus Altis - si -

misere-re nobis. Quoniam Tu solus sanctus. Tu solus Dominus. Tu solus Altissi -

misere-re nobis. Quoniam Tu solus sanctus. Tu solus Altis - si -

Credo.

*p rit. edim.* *Allegro* *mf* *f*

mus, Je-su Chris-te. Cum sanc-to Spi-ri-tu in glo-ria Dei Pa-tris. A-men, a-men, a-men.

*p* *mf* *f*

mus, Je-su Chris-te. Cum sanc-to Spi-ri-tu in glo-ria Dei Pa-tris. A-men, a-men, a-men.

*f*

mus, Je-su Chris-te. Cum sanc-to Spi-ri-tu in glo-ria Dei Pa-tris. A-men, a-men.

*mf*

Pa-ter om-ni-po-tentem, fa-ctorem coeli et ter-rae, vi-si-bi-li-um om-ni-um, et in-vi-si-

*mf*

*Con moto*  
 *Sopran mf*

bi-li-mu. Et in unum Dominum Jesum Christum, Filium Dei unige-ni-tum.

*Alt mf*

Et in unum Dominum Jesum Christum, Filium Dei unige-ni-tum.

*Bass mf*

The first system of the musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. All staves are in G major (one sharp) and common time (C). The lyrics are written below the staves, with the Soprano and Alto parts having the same text, while the Bass part has a different line of text. The tempo is marked 'Con moto' and the dynamics are 'mf' (mezzo-forte).

Et ex Patre natum ante omnia saecula. Deum de Deo, lumen de lumine, Deum verum

*Org.*

The second system of the musical score consists of three staves. The top staff is for Organ, the middle for Alto, and the bottom for Bass. All staves are in G major (one sharp) and common time (C). The lyrics are written below the staves, with the Organ part having the same text, while the Alto and Bass parts have a different line of text. The tempo is marked 'Con moto' and the dynamics are 'mf' (mezzo-forte).

de Deo vero. Genitum, non factum, consubstantialem Patri: per quem omnia facta sunt. Qui propter nos

*Moderato*

*Soprano*

homines, et propter nostram salutem descendit de coelis. Et incar-natus est de Spi-ritu

*Alto* *p*

*p* Et incar-na-tus est de Spi-ritu

*Bariton* *p*

*mf*

Sancto ex Ma - ri - a Virgine et homo factus est. Conci - fi - xus etiam pro nobis:

*Org.*

*Allegro*  
*Soprano mf*

sub Pontio Pilato pas - sus et se - pul - tus est. Et resur - re - xit tertia die, se -

*mf*

*Org.*

*Bassoon*

*mf*

Et resur - rexit tertia

Et resur - rexit tertia



*f* *rit.*

cundum scriptu - ras. Et as - cendit in coelum: sedet ad dexteram Patris. Et iterum ven

*f*

di - e secundum scripturas. Et as - cen - dit in coelum: sedet ad dexteram Patris. *Org.*

*f*

di - e se - cundum scripturas. Et as - cen - dit in coelum: sedet ad dexteram Patris.

Aurus est cum gloria - iudi - care vi - vos et mortuos: cuius regni non erit finis.



*f* *rit.*

cundum scriptu - ras. Et as - cendit in coelum: sedet ad dexteram Patris. Et iterum veni-

*f*

di - e secundum scripturas. Et as - cen - dit in coelum: sedet ad dexteram Patris. *Org.*

*f*

di - e se - cundum scripturas. Et as - cen - dit in coelum: sedet ad dexteram Patris.

tuus est cum gloria - iudi - care vi - vos et mortuos: cuius regni non erit finis.

*Andante*  
*mf Soprano*  
 Et in Spiritum Sanctum, Dominum, et vivificantem qui ex Patre, Filioque procedit.

*mf Alto*  
 Et in Spiritum Sanctum, Dominum, et vivificantem qui ex Patre, Filioque procedit.

*mf Bariton*

Qui cum Patre, et Filio simul adoratur, et conglorificatur: qui locutus est per Prophetas.

*Org.*

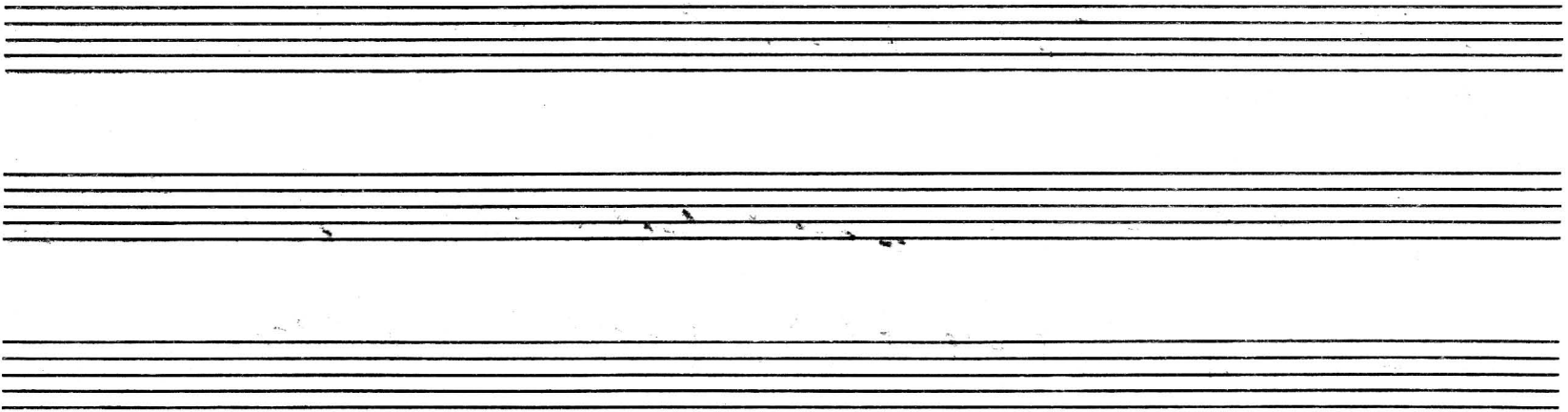
Handwritten musical score for the first system. The key signature is G major (one sharp). The vocal line is written on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line.

*Et unam sanctam catholicam et apostolicam Ecclesi-am. Con-fiteor unum baptisma*

Handwritten musical score for the second system. The key signature is G major (one sharp). The system includes three vocal parts: Soprano, Alto, and Baritone, each with its own staff. The piano accompaniment is on two staves. The lyrics are written below the vocal lines. The tempo and dynamics markings "Allegro", "Soprano mf", "Alto mf", and "Baritone mf" are written above their respective staves.

*in remissio-nem peccatorum. Et exspecto resurrectionem mortuorum. Et vi-tam ven-*  
*Et vi-tam ven-*

*Allegro*  
*Soprano mf*  
*Alto mf*  
*Baritone mf*



# Sanctus.

14

Moderato

San — ctus, san — ctus, san — ctus Dominus Deus Sa — ba —

San — ctus, san — ctus Dominus De — us Sa — ba —

San — ctus, sanctus Dominus Deus Sa — ba —

piu mosso  
mf

oth. Pleni sunt coe — li et ter — ra glo — ria tñ-a. Ho — sanna in ex

oth. Pleni sunt coe — li et terra glo — ria tñ-a. Ho —

oth. Pleni sunt coe — li et terra gloria tñ-a. Hosanna

Allegro grazioso  
f

Handwritten musical score for three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music is written in a simple, handwritten style. The lyrics are written below the staves. A 'rit.' marking is present above the top staff, indicating a ritardando. The score is divided into measures by vertical bar lines. The lyrics are: 'cel-sis, hosanna in excel sis.' for the top staff, 'sama in ex-cel-sis, ho-sanna in ex-cel sis.' for the middle staff, and 'in ex-cel-sis, hosanna in ex-cel sis.' for the bottom staff. The music consists of various note values, including quarter notes, eighth notes, and half notes, with some rests. The bottom staff has a double bar line at the end of the first measure.

cel-sis, hosanna in excel sis.

sama in ex-cel-sis, ho-sanna in ex-cel sis.

in ex-cel-sis, hosanna in ex-cel sis.

# Benedictus.

16

*Andante*

*p* *mp* *mf*

Be - ne - di - ctus, be - ne - di - ctus qui venit in no - mine Do - mi - ni.

*mp* *mf*

Be - ne - di - ctus, be - ne - di - ctus qui - venit in nomine Do - mi - ni.

*mp* *mf*

Be - ne - di - ctus, be - ne - di - ctus qui venit in nomine Do - mi - ni.

*Allegro*

*f*

ni. Hosanna in excelsis, ho-san-na in ex-cel-sis.

*f*

ni. Ho-sanna in ex-cel-sis, ho-san-na in excel-sis.

*f*

ni. Hosanna in excel-sis, hosan-na in ex-cel-sis.



Moderato

# Agnus Dei.

*p* *cresc.* *decresc.*

A - gnus De-i, qui tol-lis pec-ca - ta mun -

*p* *cresc.* *decresc.*

A - gnus De - i, qui tol - lis pec - ca - ta mun -

*p* *cresc.* *decresc.*

A - - gnus De - i, qui tol - lis pec - cata mun -

*Andante* *mf*

- di, mise-re - re no-bis. A - gnus De - i, qui tol-lis pec-

*mf* *mp*

di, mise-re-re no-bis. Agnus De - i, qui tol-lis peccata

*mf* *p*

di, mise-re-re nobis. Agnus De - i, qui tol-lis pec-ca - ta



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *cata mun-di, mise-re-re no-bis, mise-re-re no-*. The middle staff is a piano accompaniment with lyrics: *mun-di, mise-re-re no-bis, mise-re-re no-*. The bottom staff is a piano accompaniment with lyrics: *mun-di, misere - - re no-bis, misere - re no-*. The music is in G major (one sharp) and 4/4 time. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *bis. A - gnus De-i, qui tol-lis, qui tol-lis pec-ca - ta*. The middle staff is a piano accompaniment with lyrics: *bis. A - gnus De-i, qui tol-lis, qui tol-lis pec-ca - ta*. The bottom staff is a piano accompaniment with lyrics: *bis. A - gnus De-i, qui tol-lis, qui tol-lis pec-ca - ta*. The music is in G major (one sharp) and 4/4 time. Dynamics include *f* (forte). There are various musical notations such as notes, rests, and accidentals.

Allegretto

Handwritten musical score for piano and voice. The score is in 3/4 time and consists of two systems. The first system has two staves for piano and one for voice. The piano part has a treble and bass staff. The voice part is on a single staff. The lyrics are: "mundi, do - na no - bis pa - cem, do - na no - bis, do - na". Dynamics include *p*, *mf*, and *cresc.*. The piano part has a key signature of one sharp (F#) and a common time signature (C). The voice part has a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for piano and voice. The score is in 3/4 time and consists of two systems. The piano part has a treble and bass staff. The voice part is on a single staff. The lyrics are: "mun-di, do - na no - bis pa - cem, do - na no - bis, do - na". Dynamics include *p*, *mf*, and *cresc.*. The piano part has a key signature of one sharp (F#) and a common time signature (C). The voice part has a key signature of one sharp (F#) and a common time signature (C). The second system includes the instruction "decresc. e rit." and a final *p* dynamic.